

THE TORCH.



1931.

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The Torch.

1931.

STAFF.

	<i>Headmistress</i> : MISS FACER.		
Miss Daykin	Miss Ferguson	Miss Norris, B.Sc.	Miss Sparrow
„ Dewis	„ Hall	„ Parkes	„ Towndrow
Mrs. Dyson	„ Jackson	„ Siller	

HOUSE MISTRESSES.

<i>St. Catherine</i>	-	Miss Dewis	<i>St. Hilda</i>	-	Miss Hall
<i>St. Cecilia</i>	-	Miss Dakin	<i>St. Joan</i>	-	Mrs. Dyson

HOUSE CAPTAINS.

M. Copnall	M. Meakins	A. Harrison	D. Eldridge
L. Simpson	D. Holloway	H. Staveley	K. Widdowson

MAGAZINE.

	<i>Editor</i>	-	Miss Hall.
<i>Committee</i> :	Mrs. Dyson, Miss Parkes, Miss Norris, Miss Sparrow, Peggy Burnside.		

HOUSE MOTTOES.

<i>St. Catherine</i>	-	"Follow the Gleam."	<i>St. Hilda</i>	-	"Seek Truth."
<i>St. Cecilia</i>	-	"Love Beauty."	<i>St. Joan</i>	-	"Right the Wrong."

EDITORIAL.

THIS first number of our School Magazine, issued within seven months of the birth of our already beloved School, is sent out with every hope and expectation of a successful venture. The contributions have been many and varied, as our readers will see, and we feel sure they will give pleasure to all who read them.

We suggest, especially to the younger girls, that they should keep a copy of the Magazine from year to year, so that they may have a complete record of the School's activities, which they will enjoy reading and re-reading in the years to come.

Special attention is called to the paragraph about Miss Haywood, whose name and memory are perpetuated in the name of our School.

The Editor invites suggestions from scholars as to what improvements may be made in our School. Gifts of plants for the School garden will be welcomed.

The best wishes of the Staff and Scholars are extended to all the girls who will be sitting for the Annual General Examination this month.

OFFICIAL OPENING OF OUR SCHOOL.

In the afternoon of October 30th our School was formally opened by the Lord Mayor, Councillor Wesson. There were present, The Lady Mayoress, Miss Pollard, The Chairman of the Committee, Mr. and Mrs. Manning, Councillor Baker, Alderman Baldwin, Mr. Wallis Gordon (City Engineer) and other Members of the Council, together with The Director of Education and Mrs. Whipple, School Managers and the Head Teachers of other Schools in the city.

The door was opened by the Lord Mayor, who then made a tour of all the class-rooms, before returning to the Hall to declare the School open. The guests of the Committee were then entertained to tea.

OPEN DAY.

A considerable number of parents and friends visited our School on the day after it was officially opened and saw the girls at work.

THE NATIVITY PLAY.

In December we gave to our friends and relatives a Nativity Play and a visitor afterwards wrote:—"I had been, the night before, to see a much-talked-of Nativity Play in London. Nothing had been spared in the production—music, dresses, lighting, etc., and a huge crowd was there to witness it. But I can honestly say that the little play acted by the girls of the Haywood School, with only a small platform, piano, and a few childish voices for orchestra, gave me far more real pleasure, a deeper sense of the meaning of the Christmas story. Because the little actors were simple, human and reverent, they were able to interpret the wonderful story of the Nativity with simplicity, humanity and mystery.

All the scenes were good, but the most appealing was the "Adoration of the Child," by the people of His time and ours. The procession of all the different types and the subsequent grouping was very effective and moving."

HOSPITAL COLLECTION.

For the Children's Hospital this year we were able to send up £8 18s. 0d. St Catherine's House contributed the largest amount.

MISS EMILY F. HAYWOOD.

The name "Haywood" commemorates Miss Emily F. Haywood, who was a member of the Education Committee from 1904 to 1917, and who bequeathed a sum of money providing an annual income of approximately £475 for the foundation of scholarships for the promotion of the higher education of boys and girls attending recognised schools in the City.

UNIFORM.

A School hat or cap with badge is being considered for next term.

SCHOOL EXCURSIONS

Two interesting visits have already been paid this Term. Form VII to the Basford Gas Works, and Form VIII to St. Mary's Church. Arrangements have been made to visit Mapperley Water Works, Pasteur's Milk Depôt, Bulwell Hall, Bulwell Common, a Housing Estate, Newstead Abbey, Southwell Cathedral, Wollaton, Sirelley and Blidworth.

A VISIT TO THE CHEDDAR CAVES.

Our holiday last summer was spent at Falmouth, but we decided to break our journey so that we could visit the famous Cheddar Caves. We stayed for one night at a house directly opposite the Gorge, and this house was built of granite which had been obtained on the spot. When we went past the shops we saw that many of them were displaying the well-known Cheddar cheeses.

Admittance to the Caves cost one shilling, and when sufficient people were gathered a guide took charge of the party. On entering the Caves, which were lit by electricity, we were struck by the coolness of the atmosphere. The first things that were shown us were bones of a prehistoric man, found during excavations. Wonderful pillars were pointed out to us, called stalactites and stalagmites. These are formed by minerals in the dripping water. The former hang from the roof like icicles, while the latter stand on the ground, point upwards. In some cases, we were told, they grow at the rate of one inch in a thousand years. They are formed in many shapes and sizes, and a variety of beautiful colours. One little group our guide called "Fairyland," and another, which was the most beautiful of all, "Solomon's Temple."

We were told that the cavern was originally the bed of an underground river which has changed its course, and that fresh caves are still being discovered. Ferns of very fresh green are growing in the roofs among the stalactites, and these have only grown since electric light has been installed. It is impossible to describe all the wonderful beauty of colour and form that we saw, and we all felt that our visit was well worth while.

BETTY BOSWORTH.

THE GHOST OF THE MANOR.

"The old Manor is sold at last!" With this expression on their lips and curiosity written on every countenance, the villagers watched the removal of the "For Sale" notice, which had hung on the garden gate for so long.

Later in the week, Lord Bridmore and his wife and daughter Cicely, came in the latest model of a car and took possession of the grim old Manor. Cicely was soon bound in friendship with Mary,

the Vicar's "lass" as she was called by the village women, and many were the conjectures they made as to why the old Manor had remained uninhabited so long. "Of course," they agreed, "it must be haunted, all these old places are."

"I should like to see the ghost," said Cicely, "it wouldn't frighten me. Girls are not so easily frightened as that. Let it only show itself!"

One sunny day in May, Lord and Lady Bridmore went to visit some relatives, leaving the two girls in charge. A cool breeze sprang up during the evening, and as dusk fell it gave way to a fierce wind. The sky darkened and the moon and stars were soon blotted out by large black clouds which swept angrily across the sky. The wind moaned and shrieked round the old house, until Cicely, feeling rather nervous, persuaded Mary to run home and obtain permission to stay the night.

After a light supper the girls retired to bed. They lay chatting for a little time but were soon startled by a distant cry—a plaintive wail—which was repeated again and again, coming nearer every moment! Then the awful sound seemed to come from the tower, the staircase, to which led up from the end of the corridor where Cicely's bedroom was. "Let's go up and see what it is. I guess it is the ghost," said Mary.

Halfway up the staircase, a gust of wind blew out the candle. The girls stood still and listened, but heard nothing but the sighing of the wind. Looking over her head, Mary saw on a ledge a WHITE GHOSTLY FIGURE. "The ghost!" she gasped. With a shriek, they both turned and fled downstairs, pursued by a mournful wail.

"Bang!" The hall door shut; and sobbing with terror, Cicely threw herself into her father's arms, while her mother vainly endeavoured to calm her.

After hearing the story, Lord Bridmore paced up and down the room, a frown on his white brow. "And you say you saw a white figure in the tower?" he asked; but without waiting for a reply he left the room. Ten minutes later he returned. Between his paroxysms of laughter, he exclaimed, "I have seen your ghost, and heard it too! It is a particularly fine specimen of a white owl."

CANADA.

Some time ago my parents decided to seek new pastures and emigrate to Canada. There were, of course, many details to decide before we could embark on such a serious venture; but one day we had arrived in London. Our journey had begun.

Next morning we entrained for Tilbury Docks, where gigantic S.S. Saxonia lay berthed. We went on board and were conducted by stewards to our respective berths. After we had installed our luggage under the bottom bunks, we proceeded to make a tour of the ship, which we found to be bigger than we anticipated and we were soon

lost in a maze of rooms. By this time the ship got under way and soon we were in the English Channel and heading for Cherbourg in France, where we called for passengers and mails.

After an enjoyable but uneventful voyage we arrived at Halifax, Nova Scotia, where we were subjected to a strict examination by customs and immigration officials.

We took train for Winnipeg. We had to provide ourselves beforehand with plenty of food and a teapot, for our journey was long and we had to do our own cooking in the train cook-stove. The seats could be pulled out and made into a fairly comfortable bed with cushions.

Through Nova Scotia, where the principal industry is apple-growing, we travelled until we came to the mighty St. Lawrence which is spanned by one of the most remarkable bridges in the world. There were repeated stops on it and it took us an hour to cross; and when we reached the end we noticed huge logs floating near the river bank. The train then took us on. We passed a fairly comfortable night, and after performing our toilet, cooked and ate our breakfast, and settled down to view the countryside. There were miles and miles of prairie, lumber camps, and giant forests, which showed plainly the path of the lumber-jacks.

Numerous small settlements were passed, where the whole population turned out to welcome the train, for it meant letters, and a change from the monotony of life in a lumber camp.

Our destination was reached at last, after travelling for twelve days and eleven nights over sea and land.

A ride on a street car in Winnipeg cost us seven cents (equal to 3½d.) for 7 miles. It has some wonderful buildings and parks. The Board of Trade building is almost like a museum, and shows relics of by-gone days, when Red Indians and wild animals roamed the prairies. The Fort Sarry Hotel is three times as large as our new Council House.

We went by sledge to our log home. There we lived for three and a half years. Then our farm began to waste, and we did not like the extremely cold weather, so we returned to our dear old home—Nottingham.

JOYCE BIRCUMSHAW.

SCHOOL FUND.

Various small efforts have been made during our first term, to raise, by pleasant means, a little money to be used in beautifying our School and providing little extras that we need.

A successful Country Dance Party was held one Friday after school, and through this, St. Catherine's House was able to contribute to the Fund.

The girls of St. Cecilia's House then held a concert, which was greatly enjoyed by all who patronised it. This added further to the fund.

St. Hilda's House organised a half-hour Jumble Sale.

TRAVELLING IN INDIA.

One of the most lovely and exciting journeys I have ever taken is the one from Calcutta to Lebong. After travelling from Calcutta on the broad guage railway for about eight hours, we changed to the middle guage until we reached the foot-hills, where we had to change to the narrow guage lines, for the mountain sides are so steep that heavy trains could not mount them.

This was where the excitement really began. The track ran along the edge of a precipice, and as we looked over there was often a sheer drop of more than a mile; and sometimes the line curved to such an extent that the train almost turned on itself in circles, so that we could look out of the window and see the end of the train. Sometimes, looking across a valley to a mountain perhaps ten miles away, we could see the track over which we had travelled hours before. The lower parts of the country abounded in monkeys and beautiful birds; and towards the hill stations, there were chuta, bears and silver foxes. The trees were very large with vines encircling them, and only those who have been on the journey, can imagine its marvellous beauty and interest.

The journey, as far as Darjeeling, occupied about twelve hours. Then we had a wonderful view of the Kinchinjunga mountains, which are only second in height to the Himalayas.

From Darjeeling to Lebong we rode on ponies. This was very exciting, as all the time, we were being carried down steep zig-zag paths, expecting every moment to be thrown violently to the ground. We reached our destination safely however, and although it had been a wonderful journey, we were glad that it was over.

ELAINE WATSON.

HOUSE NOTES.

St. Catherine's.

Last term our House had the least number of late girls and your captains hope that this record will be kept up as St. Hilda's are close behind. We were next to the winners of the Shield, but we must put our shoulders to the wheel and be top this term.

ANNIE HARRISON, MOLLY BURNSIDE.

St. Cecilia's.

Our House was the first to raise money for the School Fund and we heartily congratulate all those who contributed Concert items. A special word of praise is due to those who won swimming certificates and medals, and to Mary Sewell who gained most credit marks.

HILDA STONELEY, KATHLEEN WIDDOWSON.

St. Joan's.

The captains of St. Joan's House are very delighted that the members of this House succeeded in winning the Shield for the largest number of credit marks during the first Term. Let us see to it that we keep it this Term. MURIEL MEAKINS, MAY COPNALL.

St. Hilda's.

"He that is down, need fear no fall," so it is said, but although we cannot point to any special success as a House during last Term, we mean to rise and accomplish something soon. Let every girl try her best and let us have some success to report next time.

DOROTHY HOLLOWAY, LEILA SIMPSON.

NOTTINGHAM MUSICAL FESTIVAL.

Folk Dance Competitions.

Heartiest congratulations are offered to Miss Dewis and the three teams who took part, all of whom were successful.

The Intermediate Team tied for first place with two others, out of 28 teams, and were awarded 95 marks. The Junior Team gained second place with 93 marks. The Senior Team, with 92 marks, were placed fourth. All the competitors therefore will receive Certificates of Merit.

SWIMMING SUCCESSES, 1930.

LEARNERS:—

Gwennie Dann	Florrie Owen	E. Carlisle	I. Hardy
G. Fitzer	W. Shaw	K. Kettion	M. Turner
D. Turner	M. Hackett	F. Leach	M. Archer
B. Milnes	S. Henson	M. Birch	B. Leivers
D. Stoppard	I. Yarnold	D. Wakerley	G. Miller
D. Grice	R. Butler	G. Wall	M. Hannaford
K. Proctor	J. Turton	B. Topple	D. Hopercroft
J. Carr	H. Redhead	A. Toop	O. Bates
G. Foster			

QUARTER MILE:—

D. White	D. Osercroft	M. Alford	A. Toop
M. Scott	J. Offord	D. Goodreid	F. Swift
M. Archer	I. Whitlock	D. Bates	D. Ledger
A. Richards	J. McQuire	B. Leivers	L. Simpson

PROFICIENCY:—

E. Floyd	D. Osercroft	F. Owen	A. Toop
A. Richards	M. Scott	J. Offord	K. Cooper
I. Hardy	V. Comery	I. Grice	W. Shaw
F. Swift	M. Archer	I. Whitlock	D. Hopercroft
D. Goodreid	D. Bates	J. Faulkner	B. Milnes
B. Leivers			

HALF MILE:—

E. McCann	K. Whittle	J. Page	I. Copnall
M. Hardy	J. Cox	D. Taylor	W. Shaw
D. Atkin	M. Copnall	K. Cox	N. Cox
L. Simpson	P. Burnside	A. Toop	

THE TORCH

LIFE SAVING.

ELEMENTARY:—

E. Floyd	D. Osercroft	D. White	F. Owen
M. Alford	P. Northage	K. Cox	N. Cox
M. Hardy	I. Hardy	J. Page	D. Goodreid
J. Offord	D. Taylor	V. Comery	W. Shaw
D. Atkin	L. Mackay	D. Ledger	D. Bates
L. Simpson	M. Burnside	P. Burnside	

PROFICIENCY:—

E. Floyd	D. Osercroft	D. White	F. Owen
M. Alford	P. Northage	K. Cox	N. Cox
M. Hardy	I. Hardy	J. Page	D. Goodreid
J. Offord	D. Taylor	V. Comery	W. Shaw
D. Atkin	L. Mackay	D. Ledger	D. Bates
H. Stoneley	L. Simpson	M. Burnside	P. Burnside

MEDALLION:—

K. Whittle	W. Peach	G. Bateman	F. Natrass
L. Taylor	W. Shaw	D. Taylor	D. Atkin
J. Offord	D. Ledger	L. Simpson	M. Burnside
P. Burnside			

NET-BALL.

A good start has been made in Net-ball and the following girls have been chosen to represent their Houses in Inter-House matches:—

St. Joan—Muriel Meakins, Eileen Elwick, May Copnall, Iris Grice, Grace Smith, Harriet Davy, May Bean.

St. Cecilia—Hilda Stoneley, Annie Kirkwood, Zai Grant, Peggy Burnside.

St. Hilda—Dorothy Holloway, Dora Timms, Leila Simpson, Irene Coupland, Ivy Copnall, Jessie Cox, Edith Gretton. Reserve: Kathleen Cox.

St. Catherine—Edith Barber, Ruby Farnsworth, Dorothy Bates, Denise Eldridge, Kathleen Singleton, Olive Caulton, Annie Harrison. Reserve: Phyllis Lees.

SLIMMING WITHOUT DIET.

TEN MINUTES PYJAMA EXERCISES.

(To be performed on rising, with window open).

1. One stride jump and two skip jumps, with 1 hand-clap over head and 2 on thighs. [8 times].
2. Long Sitting. Touch floor, knees, toes, 4 times. On 4th finish with hands grasping toes and head on knees. [4 times].
3. Cross-legged sitting holding toes. Head dropping and pressing backward. [8 times].

4. Stride Standing. Single arm circling, 4 with each arm. Then 8 with both. [Twice through].
 5. Hips firm. Heel raising and knee bending to 4 counts. [8 times].
 6. Cross-legged sitting. Hand tapping overhead and on floor, counting to 8. Make sure that elbows go *behind* ears.
 7. Lying on back, raise both legs in the air and lower them, counting 8 up and down. [4 times].
 8. Stride standing with arms across bend. Alternate arm flinging with trunk turning. [8 times].
 9. "Caterpillar Walk." 4 steps with hands, then 4 with feet. [Try to get feet as close as possible to hands without bending knees].
 10. DEEP BREATHING. [By open window].
- Varieties:*
- (a) Breathe in to 8, and out to 4. (In *slowly* through nose, out *quickly* through mouth).
 - (b) Breathe in deeply, then breathe out counting aloud—see how many you can count.
 - (c) Breathe in through left nostril, closing right with finger. Breathe out through right nostril, closing left with finger. Repeat, changing sides.
- Be wise, Exercise. Ten minutes a day keeps the doctor away.

ODDMENT CORNER.

PUZZLE FIND FATHER.

There had been a collision between a motor-car and a hay-cart and the hay was upset. A boy who had been leading the hay was surveying the damage.

"Hadn't you better run and tell your father?" asked the motorist.

"He knows already," replied the boy.

"But how can he?" protested the driver.

"He's under the hay," was the quiet retort.

TOOT! TOOT!

Toot, toot! Toot, toot! Fast and furious sounded the horn. The haughty chauffeur of the Rolls Royce could hardly believe his ears. A "Baby" hooting him! Since those 'babies' did so well in that race they'd got swollen bonnets. He'd show them! His speedometer crept up to 50-60-70-75-80 miles an hour, but still there was that wretched shrill "Toot-toot! Toot-toot!" just behind.

He fairly stamped on the gas, 80-90-95-100 miles an hour—but surely—"Toot-toot! Toot-toot!" He could do no more, and, utterly broken, he pulled up.

"Get on then," he called in a shaking voice.

"Can't," came the indignant reply. "Couldn't you hear me toot? You've dragged me miles out of my way. My bonnet's caught under your luggage carrier!"

MOLLY BURNSIDE.

THE TORCH

JUMBLE TOWNS.

onlond oglawsg mnotignhat prevloloI rstolib lluh

PUZZLES.

1. Fill in the blocks indicated with words to correspond with the clues. The words read the same across and down.

. . .	1. donkey
. . . .	2. similar
.	3. a fish
.	4. fairy-like
.	5. weary
. . .	6. not old

2. Strike out 7 figures so that the total adds up to 1111:—

111
222
333
444
555
—
—

Why can the world never come to an end? Because it is round.

What flower would best furnish a drawing room? Rose would.

How many fishes did he catch? 6 without heads, 9 without tails, and half of 8. (6 without a head=0, 9 without a tail=0, half of 8=0. He caught 0).

A TONGUE TWISTER.

A twister of twists once twisted a twist. And the twist that he twisted was a three-twisted twist. But one of the twists of the twist he was twisting, untwisted. And the twist which untwisted untwisted the twist.

CHILDREN SHOULD BE SEEN.

Visitor (speaking of small boy): "He has his mother's eyes."

Mother: "And his father's mouth."

Small Boy: "And my brother's pants."

FLOWER GATHERING COMPETITION.

During the Summer months every girl will have opportunities of collecting flowers for this competition. Prizes will be awarded for the greatest variety of flowers, as well as the neatness with which they are mounted.

The competition will remain open until September, and further details will be announced by Miss Norris.

THE BULB SHOW.

Two hundred hyacinth bulbs were sold for this competition and the show was held in the School Hall on March 18th. The Director of Education, who judged the entries, remarked on the number of bulbs which had not been watered sufficiently.

A prize was awarded to the best entry in each class. The successful competitors being Kathleen Baker, Dorothy Trail, Edith Snook, and Dorothy Gash

There will probably be a daffodil-growing competition next year.

NOTES.

It takes 2,300 worms to make 1 pound of silk.

It is good manners among the Arabs to make as much noise as possible while eating.

With the eyes shut a person always walks to the right.

A honey-bee carries about half its weight of nectar and flies at a speed of about 15 miles an hour.

The narrowest part of the Khyber Pass that leads from India to Afghanistan is about 15 feet wide.

THE HOME THEATRE.

You all know that writer, Louisa Alcott, particularly as the author of "Little Women," a story in a large measure of her own doings and of incidents in the lives of her sisters.

You will remember how the sisters worked and played together and how the big garret was the scene of many dramatic revels. The girls delighted to transform themselves into queens, knights, and cavaliers of high degree, and ascend into a world of fancy and romance. Cinderella's godmother waved her wand and the dismal room became a fairyland. Flowers bloomed, forests arose and music sounded. Armour, gondolas, harps, towers, and palaces grew as if by magic and wonderful scenes were enacted before admiring audiences.

The most surprising part of the performances was the size of the company, for Jo and Meg usually acted the whole play, each often taking the part of five or six characters and with rapid change of dress, becoming in one scene a witch, a soldier, a beautiful lady and a haughty noble. Long speeches were introduced to allow a ruffian to become a priest, or a lovely damsel to disguise herself as a sorceress. Amy was usually the fairy sprite and Beth, page or messenger.

The girls not only composed their own plays, but they were also their own carpenters, scene-painters and dress-makers.

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You will be surprised, if you try, how very well you can imitate the doings of the "March girls," and you can derive much enjoyment from doing as they did.

Fine effects can be produced with old sheets, bright draperies, arrangement of light, garlands, silver paper, etc. If you are handy with saw and hammer, do as Meg did and build your own stage furniture. She could make balconies, thrones, boats, etc.; and if no one else would have recognised them as such, at least they served their purpose and satisfied the youthful actors.

Some of you are fond of painting. Follow Amy's example and be stage-artists. Screens of white paper or cloth can be transformed into romantic woodlands or palace halls.

You can use a robe in one scene, but it can become a cloak in the next and a couch drapery in the next, while a piece of lace can be a mantle, veil or turban. Old hats are useful, and adorned with feathers and with turned up brims, make headgear for cavaliers, bandits or villains. Sandals can be cut from old boots, strips of wood and silver paper can be fashioned into daggers, swords and spears, while helmets, harps, guitars and antique lamps may be created from cardboard.

If you show yourselves keen on constructing properties for yourselves, you will be surprised at the unexpected gifts you will receive from interested friends.

Finally, try to make up your own plays. The Editor will be pleased to look over any attempts you may make and perhaps to make suggestions.

THE HAYWOOD SCHOOL.

Up on a hill-top bright and merry
Stands a handsome school on a road
 called Perry,
Each day to the school flock many
 bright girls,
Some with straight hair, others with
 curls.

The bell rings loudly and lessons
 begin,
And soon only heard is the drop of a
 pin;
Teacher and pupils are doing their best,
At eleven a bell rings for ten minutes'
 rest.

This over, once more they to lessons
 must go,
And must learn how to conquer each
 terrible foe,
At last comes their freedom; and dinner
 to eat,
They all hurry home to see what's
 their treat.

Each works for her house and strives
 to win merit,
And if she works hard it's all to her
 credit,
Five credit marks gain a shiny bright star
And children run home and tell their
 mamma,

Who greets them with welcome and praise so 'tis said,
And at night tucks them up in a little warm bed.
Thus day by day we must willingly strive
To show to the world that our Haywood's alive.

PEGGY MORRIS.

THE TORCH

SPRING.

Spring is coming, fresh and fair,
 Can't you feel it in the air?
 Daffodils are blooming here,
 Birds are singing everywhere.

They are singing in the trees,
 Hear their music in the breeze;
 Sweetest love-songs, all of these,
 Merrily sound o'er woods and leas.

Promising a fairer day,
 Come then, let us all be gay,
 Find fresh zest in work and play,
 As the Spring-time wends its way.

V. SAXTON.

THE SNOW.

The snow began to fall quite fast
 At candle-light last night,
 And when we looked this morning—why!
 The ground was dressed in white.
 We felt, oh! so excited
 Small brother John and me,
 'Cos Mummy said that we could go
 And play outside you see.

EDNA DAWS.

HAYWOOD.

H stands for Haywood—the best of all schools,
 Its pleasure is great if you only keep rules.

A is attention—what mistresses claim
 With frowns and with “lines” when the lesson is tame.

Y stands for youth—that's the time when one's taught,
 Take care—though it's hard—to pay heed as you ought.

W is work—p'r'aps it's irksome but still,
 You'll find it less hard if it's done with a will.

O is opinion—except in debates,
 Don't voice yours too much, it's a thing the Form hates.

O stands for obedience—a very stern rule,
 We must try to keep it, for sake of the school.

D is detention—how awful to be
 Kept in, by yourself, when the others are free.

N. MORLEY.

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